Cultural Resources Diversity Internship Program National Park Service

Summer 2004 & Academic Year 2004-2005

How to Apply:

- Complete the attached project proposal form.
- All project proposals must be received by <u>December 5, 2003</u> in hard copy, fax, or electronically.
- Selections will be announced on or shortly after February 3, 2004.
- Complete a separate application for each proposed project.
- Please do not submit pamphlets, posters, articles, letters, or other supplementary materials.
- Space on the application form may be expanded as necessary.
- Please do not use a font smaller than 10-point.

<u>Mailing address</u>: Cultural Resources Diversity Program, National Park Service, 1849 C Street, NW (2251), Washington DC 20240-0001.

<u>For overnight delivery service only</u>, the address is: Cultural Resources Diversity Program, National Park Service, 1201 Eye Street, NW (2251), Washington, DC 20005.

Fax: (202) 371-2422.

<u>Electronic submission</u>: <u>michele gates moresi@contractor.nps.gov</u>.

Evaluation Criteria:

- Appropriateness of project for undergraduate and graduate students in history, anthropology, architecture, museum studies, or related fields, who may have no previous experience in historic preservation/cultural resources work.
- Quality of supervision.
- Commitment to providing intern with introduction to a range of historic preservation/cultural resources work beyond immediate environment.
- Availability of housing, especially in remote areas.

Eligible Intern Sponsors:

- National Park Service administrative offices
- Units of the National Park System
- Government agencies at all levels
- Private, non-profit organizations

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PROJECT PROPOSAL

	Check the appropriate box: Summer Intern Program, 2004 Semester Intern Program, Fall 2004 Semester Intern Program, Spring 2005
1) Name or Title of Project:	
2) NPS	Office, National Park Unit, Government Agency, or Private, Non-Profit Organization: Name of office, unit, agency, organization:
	Address:
	Contact person:
	Phone: () Fax: () E-mail:
3) Summary of Internship Project:	
	a) What is the proposed internship project?
	b) What will be learned in the project and beyond the project?
	c) Who is the supervisor?
4) Data on Proposed Project:	
	a) What is the location of the intern project?
	b) Will you provide housing or housing information for the intern?
	c) Will the supervisor be absent at any point during the internship period? Who will be the alternate supervisor?

5) Ability to Provide Match for Cost of Intern:

All selected intern sponsors must provide \$4,500 toward the cost of each summer intern; \$6,000 toward the cost of each semester intern regardless of the season in which the intern will work. All funds will be deposited at the Student Conservation Association at least 30 days prior to the start of the internship project.

RETURN FORM TO: Cultural Resources Diversity Program

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d) Is a privately-owned vehicle required for the project?

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